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## ANNE TORMELA LYRIC COLORATURA

*"The audience of the kreismuseum listened with enthusiasm to her ringing and strongly expressive voice. She offered a stylish performance of extraordinary vocal control. She mastered difficult as if they were routine for her and was rewarded with bursts of unexpected applause. She impressively, clearly and exactly placed her voice, this brought her audience into storms of enthusiasm."*

**Leif Kramp, Critic/Lübecker Nachrichten,  
Lubeck, Deutschland**

*"She negotiates the upper reaches (of her voice) with dazzling security."*

**David Syrus, Head of Music, Royal Opera House  
Covent Garden**

*"Tormela held her own, in her big scene, her urgent phrasing conveyed Mamette's passionate nature."*

**Fred Cohn  
Opera News Magazine**

*"The star of the afternoon was Anne Tormela, she played the heroine Amina with thespian grace and penetrating vocal beauty. Her quality in the upper register of her voice was ravishing...shades of Roberta Peters and Anna Moffo in this lovely artist." 2012*  
*"The finest vocal quality among the young singers came from Anne Tormela whose singing of "Quando rapito" was memorable." 2011*

*"Anne Tormela was lovely as Lauretta, singing and acting with the grace and vocal charm of the American Metropolitan soprano Nadine Conner. And, of course, she sang the aria "O Mio Babbino Caro" perfectly." 2009*

*"Anne Tormela was just about perfect in her beautifully sung "Sul fil d'un soffio" aria of Nanetta." 2007*

**John Paul Keeler  
Hudson-Catskill Newspapers**

*"Anne Tormela musically has more to say. Her rendition of Wolf's "Auch kleine Dinge" was touching.*

**Wolfgang Krems, Critic/Mindener Museum  
Minden, Deutschland**

*"I was impressed by her secure technique, her unflinching intonation and expression, and not least by her clear and sensitive text. It was a delight listening to her and watching her."*

**Ulrik Cold  
Bass/Baritone, Royal Danish Opera**

*"There is no doubt in my mind (she) is a first class artist and would make an outstanding contribution in any role in which she is cast."*

**Maestro William Weibel  
Artistic Director, Opera in the Heights**

*"Much of the singing was first-rate, especially by soprano Anne Tormela in the stratospheric assignment of Zerbinetta."*

**Bill Zakariasen  
Critic/The Westsider**

*"Ms. Tormela has a powerful voice."*

**Ed Craig  
Associate Editor/City Journal**

*"I along with others heard the lovely voice of Anne Tormela. She brought each selection to life with her personality and expression."*

**Tim Moriarty  
Critic/The News Press, Ft. Myers, FL**

*"A committed actress, she is engaged in the drama at all times. Her voice is of a great quality and beauty, and has immense potential."*

**Marko Lámpas  
Artistic Director, Genesis Opera**